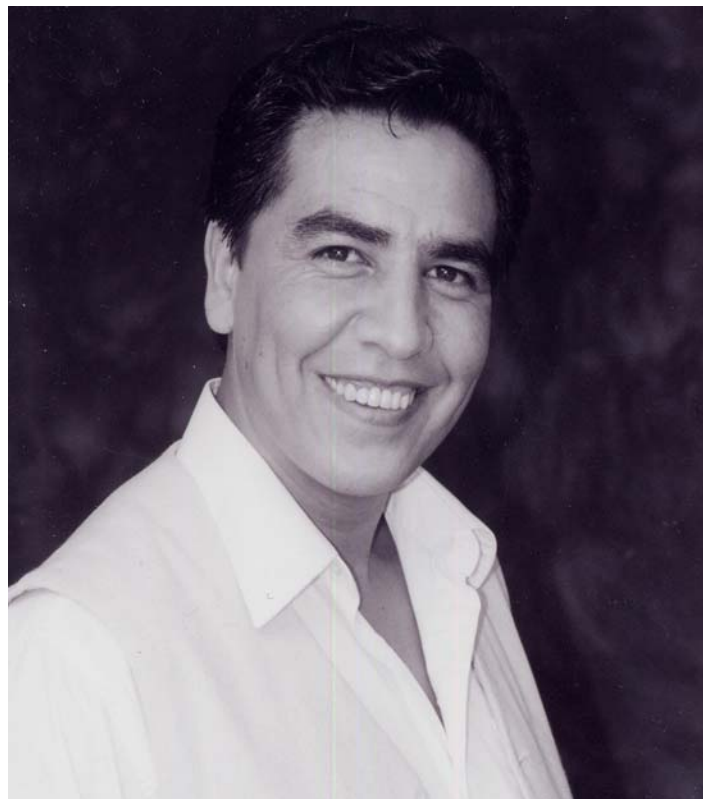


The Tango Society of Boston presents

i Armando Orzuza !
From "Assassination Tango"



Sat, Sun
17-18 February 2007

All events at the **SPRINGSTEP**,
98 Geo. P. Hassett Drive, Medford Square

Weekend of workshops with

Armando Orzuza!

Assisted by Nuria Martinez

Classes

Sat, 17 February 2007: Noon – 5:15 pm

Sun, 18 February 2007: Noon – 5:15 pm

Just \$110 for all 10 hours of instruction!

**"La Milonga" (Tango Dance) on Saturday
17 February 2007 from 8:30 p.m. to 1:00 a.m.
** Performance by Armando & Nuria ****

Armando Orzuza is one of the most exciting and legendary masters from Argentina. His credits include numerous choreographies, performances and workshops on multiple continents. He has also shared his love for Argentine Tango in collaboration with numerous artists such as Robert Duvall, Julio Iglesias and Madonna. More on Armando Orzuza overleaf.

Detailed Schedule and General Descriptions

Saturday, 17 February 2007		
11:45 am	Registration & warm-up	
Noon - 1:30 pm	T1	Tango Fundamentals for all. Posture, systems of walks, connection with partner, basic rhythms. Recommended for all.
2:00- 3:30 pm	T2	Dancing in Buenos Aires. Posture and technique that is suitable for Tango Club dancing in Buenos Aires. Close embrace.
3:45- 5:15 pm	V1	Valentine Vals (Tango Waltz). Introduction to the Vals, including technique and figures from Tango that can be used in the waltz. Romantic interpretation perfect for Valentine.
8:30 pm- 1 am	"La Milonga" Tango Dance Party. Complimentary hors d'oeuvres. Elegant dress. <u>Showcase exhibition by Armando & Nuria</u>	

Sunday, 18 February 2007		
11:45 am	Registration & warm-up	
Noon – 1:30 pm	T3	Sensual Embrace. For both men and women with a focus on managing the energy of the dance with speed & pause.
2:00 – 3:30 pm	M1	Milonga for Crowded Floors. Beautiful and dynamic technique & syncopation danced on crowded floors.
3:45 – 5:15 pm	T4	Fantasy Tango. Change between open and close embrace using turns, sacadas, boleos & ganchos.
Note: All class descriptions are general and will be adapted or varied at the discretion of the instructors.		

TangoLine™: 617-699-OCHO (-6246)

E-mail: info@bostontango.org

The Tango Society of Boston—Armando Orzuza (cont'd)

More about Armando Orzuza

Armando Orzuza has had numerous guest appearances as dancers for Julio Iglesias' promotion of his album "Tango," and performed in Alan Parker's movie "Evita", where he was also one of the dance consultants who assisted with the film's choreography. He has received an award as one of the youngest Argentine Tango dancers in Buenos Aires by "Pa' Que Bailen Los Muchachos." This Argentine organization highlights the very best in Tango. He was also seen on SOLO TANGO, the 24 hour exclusive Tango TV Channel in Argentina, and also seen in seventeen countries around the world. Throughout Europe, South America and the United States, Armando Orzuza has performed and taught at the tango at festivals (including the Boston Tango Festival), events, organizations, embassies, consulates, schools and theaters. Recently he was the lead male dancer in Robert Duvall's motion picture, "Assassination Tango."

<i>If you are ...</i>	<i>You should take</i>
Brand new to Tango.	Take at least the Fundamentals T1-T2 and if you feel comfortable with this, add T3 .
Advanced Beginner: Have done some Tango before and can dance Tango comfortably around the room.	Take all Saturday's workshops: T1-V1 . Do not skip any of the early workshops!
Intermediate dancer: Can dance giros comfortably and recognize vals & milonga rhythms.	Take all weekend workshops T1-T4, M1-V1 and benefit from SuperPass pricing. (The Saturday classes are very important even for experienced dancers.)
Advanced dancer: Can do giros comfortably in both directions, know boleos and sacadas & are comfortable with some vals and milonga techniques.	Take all weekend workshops T1-T4, M1-V1 and benefit from the SuperPass pricing. (We do not recommend skipping Saturday's classes unless you have been dancing Tango for several years.)

Prices, Discounts, Registration: The best value for intermediate and advanced dancers is the **Superpass**. Students get an additional 50% discount. See the attached registration form for full details and *à la carte* rates. To register, please mail the attached registration form with your payment, received by 16 February 2007 to: The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055, or bring it to the Valentine Milonga on Wednesday, 14 February 2007, **or send it electronically** (see below).

Electronic Payment: We accept **electronic payments** with VISA, MasterCard or American Express using **PayPal.com** (advance registrations only through midnight 16 February). No extra charge and a lot more convenient and less paperwork for all. Check www.bostontango.org/misc/payment.html for details. **Note:** Don't wait till the last minute if you are not already subscribed to PayPal, since some members report a delay in getting their PayPal accounts initially.

Private lessons: For Private Lessons, contact Vicky Magaletta at 617-721-4872.

Directions and Parking: **Springstep, 98 Geo. P. Hassett Dr., Medford Square** (off Exit 32 from Interstate 93) across the street from Medford Town Hall—Accessible by MBTA Bus 96 from Harvard Square, Bus 94 from Davis Square (Red Line) and Bus 101 from Malden Center or Sullivan Square (Orange Line). Parking available. More detailed directions & maps also available on our web site (see links below).

Out-of-Town Visitors: Check <http://www.bostontango.org/misc/hotels.html> for hotel information (including special rates) and maps. Also see <http://www.bostontango.org/visitors/index.html>.

Other information: No partner is necessary (there are frequent partner changes during workshops). Wear leather-soled shoes comfortable for dancing. Dress is casual for workshops, but more formal for the Saturday night Milonga. **More information?** See <http://www.bostontango.org/> or call Vicky at 617-721-4872 or Clifton at 617-413-2981, or send e-mail to vicky@bostontango.org or Clifton@bostontango.org.

Registration Form (please print neatly)

Armando Orzuza, 17-18 February 2007

Mail to: The Tango Society of Boston, Inc., PO Box 390055, Cambridge, MA 02139-0055

Personal Information (check and also fill out reverse if information is new or changed)

Name _____ Phone _____ (home) _____ (work)

Full address _____

_____ E-mail _____

Today's Date: _____ Total Amount enclosed: _____ Cheque No. _____

Member Discount

Check at least one of the following to qualify for the Member rate.

- I am already a Tango Society of Boston member through **Feb 2007** or later (member # if available: _____)
- I am a renewing member (member # if available: _____). Please fill out membership form and add payment below.
- I am enrolling concurrently as a new member (fill out membership form on reverse and add to the payment)

College Student Discount

- For college student discount, check this box and enclose a photocopy of a current student ID.

Make Your Selections Below

Check the box on the left for each item you are selecting. Choose the appropriate column in the "In Advance" section (Member or Non-Member). College student discounts apply in addition to the applicable advance purchase and member discounts. Enter the totals in the right-hand column.

Important: Please read "Suggested combinations" on previous page before selecting workshops!

Session/Item (check appropriate boxes)		In Advance OR		At the Door		Full-time student	Total	
		Member	Non-mem	Member	Non-mem			
Sat	<input type="checkbox"/> T1: Tango Fundamentals (1.5hr)	Any 1/\$22	\$30 each	Any 1/\$22	\$30 each	Subtract 50%	\$ _____	
	<input type="checkbox"/> T2: Dancing in Buenos Aires (1.5hr)	2/\$40*		2/\$40*				
	<input type="checkbox"/> V1: Valentine Vals (1.5hr)	3/\$60*		3/\$60*				
Sun	<input type="checkbox"/> T3: Sensual Embrace (1.5hr)	Any 1/\$22	\$30 each	Any 1/\$22	\$30 each			
	<input type="checkbox"/> M1: Men & Women's Technique. (1.5hr)	2/\$40*		2/\$40*				
	<input type="checkbox"/> T4: Fantasy Tango (1.5hr)	3/\$60*		3/\$60*				
<input type="checkbox"/> "La Milonga" (Tango Dance) with hors d'oeuvres and refreshments! ★ Performance by Armando & Nuria		\$12**	\$15	\$12**	\$15		\$ _____	
<input type="checkbox"/> SUPERPASS (ALL of above, including La Milonga on Sat night)		\$110	—	\$110	—		\$ _____	
<input type="checkbox"/> Tango Society Membership <i>or renewal</i>		\$15/1 year, \$22/2-yr, \$30/3-yr, \$38/4-yr, \$45/5-yr (please check box & circle membership plan above)					\$ _____	
GRAND TOTAL							\$ _____	

*Multiple-workshop prices (e.g., 3/\$60) apply only to workshops taken on the same day.

**La Milonga included in Superpass.

For advance registration, please make out your cheque or money order to "The Tango Society of Boston, Inc." and mail **received by 16 February 2007**, to "The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055" or bring to the Valentine Milonga on Wednesdays by **14 February 2007**.

Or preferably, check out www.bostontango.org/misc/payment.html for details on how to register and pay electronically with PayPal.com using your VISA or MasterCard or e-check (**advance PayPal registrations only through midnight 16 February 2007!**)

Please also check the following box, if applicable

- I would like to help in the organization of future events or be on one of the committees.